

Ne timeas Maria

in Annuntiatione Beatæ Mariæ

1572, 1583b...

Tomás Luis de Victoria (c.1548-1611)

Cantus

Altus

Tenor

Bassus

Ne ti - me - as Ma - ri - - - a

Ne ti - me - as Ma - ri - a ne ti - me -

Ne ti - me - as Ma -

Ne ti - me - as

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus (Bass). The music is in G major and common time. The lyrics are: 'Ne ti - me - as Ma - ri - - - a' for Cantus; 'Ne ti - me - as Ma - ri - a ne ti - me -' for Altus; 'Ne ti - me - as Ma -' for Tenor; and 'Ne ti - me - as' for Bassus. The system ends with a double bar line.

8

ne ti - me - as ne ti - me - as Ma - ri - a

as ne ti - me - as Ma - ri - a Ma - - ri - a, in - ve - ni - sti e -

ri - - a ne ti - me - as Ma - ri - - a, in - ve - ni - sti

Ma - ri - a ne ti - me - as Ma - ri - - a, in - ve - ni - sti

Detailed description: This block contains the second system of the musical score, starting at measure 8. It continues the four vocal parts. The lyrics are: 'ne ti - me - as ne ti - me - as Ma - ri - a' for Cantus; 'as ne ti - me - as Ma - ri - a Ma - - ri - a, in - ve - ni - sti e -' for Altus; 'ri - - a ne ti - me - as Ma - ri - - a, in - ve - ni - sti' for Tenor; and 'Ma - ri - a ne ti - me - as Ma - ri - - a, in - ve - ni - sti' for Bassus. The system ends with a double bar line.

16

in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e - nim gra -

nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am, gra -

e - nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am gra -

e - nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am

Detailed description: This block contains the third system of the musical score, starting at measure 16. It continues the four vocal parts. The lyrics are: 'in - ve - ni - sti e - nim gra - ti - am in - ve - ni - sti e - nim gra -' for Cantus; 'nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am, gra -' for Altus; 'e - nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am gra -' for Tenor; and 'e - nim gra - - - ti - am, in - ve - ni - sti e - nim gra - ti - am' for Bassus. The system ends with a double bar line.

23

ti-am a-pud Do-mi-num, a-pud Do

ti-am a-pud Do-mi-num a-pud Do

ti-am a-pud Do-mi-num, a-pud Do

a-pud Do-mi-num, a-pud Do

30

mi-num: ec-ce con-ci-pi-es con-ci-pi-es in

mi-num: ec-ce con-ci-pi-es, con-ci-pi-es in u-

mi-num: ec-ce, ec-ce con-ci-pi-es in u-

mi-num: ec-ce, ec-ce con-ci-pi-es

37

u-te-ro in u-

te-ro, in u-te-ro in u-

te-ro in u-te-ro, in u-

in u-te-ro, in u-

43

te-ro et pa-ri-es fi-li-

te-ro et pa-ri-es fi-li-um, et pa-ri-es fi-li-

te-ro, et pa-ri-es fi-li-um, et pa-ri-es fi-

te-ro et pa-ri-es fi-li-um et

49

um et vo - ca - - - bi - tur al -
 um, et pa - ri - es fi - li - um et vo - ca - - bi - tur al - tis -
 - - - li - um et vo - ca - - bi - tur al - tis - si - mi
 pa - ries fi - - li - um et vo - ca - - bi - tur al - tis - si - mi fi -

57

tis - si - mi fi - - li - us al - tis - si - mi fi - li - us al - tis - si - mi
 si - mi fi - - - - li - us, al - tis - si - mi fi - -
 fi - - - li - us, al - tis - si - mi fi - - li - us al - tis -
 - li - us al - tis - si - mi fi - li - us al - tis - si - mi fi - -

64

fi - - - - li - us.
 - li - us, al - tis - si - mi fi - li - us al - tis - si - mi fi - li - us.
 si - mi fi - - li - us al - tis - si - mi fi - - - - li - us.
 - li - us, al - tis - si - mi fi - li - us, al - tis - si - mi fi - - li - us.