

GO: Principal 8', Bourdon 8', Prestant 4', Doublette 2'
Pos: Bourdon 8', Gamba 8', Flute 4'
Rec: Bourdon 8', 16', Anches 16', 8', 4'
P: Fonds 16', 8', 4'
Pos/P, Pos/GO

Światowe Dni Młodzieży, Kraków 2016

MISSA IOANNIS PAULI SECUNDI

Sanctus

Henryk Jan Botor
2 kwietnia 2016 roku
w XI rocznicę przejścia do Domu Ojca
Papieża Jana Pawła II

Maestoso ♩=78

Alto

Tenor

Bass

Organ

Pedals

Pos. *mp*

The score begins with a 3/4 time signature and a key signature of two flats. The tempo is marked 'Maestoso' with a quarter note equal to 78 beats per minute. The organ part starts with a 'Pos.' (Positivo) registration and a mezzo-piano (*mp*) dynamic. The vocal staves are currently empty.

8

A. *mp* *mf*

T. *mp* *mf*

B. *mp* *mf*

Org.

Ped.

San-ctus, San-ctus, San-ctus, Do-mi-nus De-us Sa ba-oth. Ple-ni sunt cae-li et

The vocal parts (Alto, Tenor, Bass) enter at measure 8. Each part has a mezzo-piano (*mp*) dynamic for the first part of the phrase and a mezzo-forte (*mf*) dynamic for the second part. The organ and pedal accompaniment continues from the previous page.

15

f

ter-ra glo-ri-a Tu-a. Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na Ho -

A. *f*

ter-ra glo-ri-a Tu-a. Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na Ho -

T. *f*

ter-ra glo-ri-a Tu-a. Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na Ho -

B. *f*

ter-ra glo-ri-a Tu-a. Ho - san-na in ex - cel - sis Ho - san-na in ex - cel - sis Ho - san - na Ho -

Org. *f* GO. 1) + Mixtur 3x

Ped.

22

1. 2.

san - na Ho - san - - na. Ho - na.

A. *mp*

san - na Ho - san - - na. Ho - na.

T. *mp* *mp* Be - ne - di-ctus qui ve-nit in no-mi-ne

B. *mp* *mp* Be - ne - di-ctus qui ve-nit in no-mi-ne

Org. *Pos. mp*

Ped.

1) Przy powtórce można dodać Mixtur 3x

29

mf Qui ve-nit qui ve-nit in no - mi-ne Do-mi-ni. *f* Ho - san-na in ex - cel - sis. Ho - san-na in ex -

A. *mf* Qui ve-nit qui ve-nit in no - mi-ne Do-mi-ni. *f* Ho - san-na in ex - cel - sis. Ho - san-na in ex -

T. *mf* Do-mi-ni. in no - mi-ne Do-mi-ni. *f* Ho - san-na in ex - cel - sis. Ho - san-na in ex -

B. *mf* Do-mi-ni. in no - mi-ne Do-mi-ni. *f* Ho - san-na in ex - cel - sis. Ho - san-na in ex -

GO. +Mixtur 3x (Przy powtórcie: + Trompette 8', Bombarde 16')

Org.

Ped.

37

1. cel - sis. Ho - san - na Ho - san - na Ho - san - na. Ho - na. Ho - san-na in ex -

A. *ff* cel - sis. Ho - san - na Ho - san - na Ho - san - na. Ho - na. Ho - san-na in ex -

T. *ff* cel - sis. Ho - san - na Ho - san - na Ho - san - na. Ho - na. Ho - san-na in ex -

B. *ff* cel - sis. Ho - san - na Ho - san - na Ho - san - na. Ho - na. Ho - san-na in ex -

Org.

Ped.

1. 2. *ff*

+ Rec/Go

44

A. cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na Ho -

T. cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na Ho -

B. cel - sis. Ho - san - na in ex - cel - sis. Ho - san - na Ho -

Org.

Ped.

48

A. san - na Ho - san - - - na. Ho - na. -

T. san - na Ho - san - - - na. Ho - na. -

B. san - na Ho - san - - - na. Ho - na. -

Org.

Ped.